

# 悪魔の子「akuma no ko」 / THE FIRST TAKE

ヒグチアイ「Higuchi Ai」

arranged by Ron "duVillage" van Dorp

## 進撃の巨人「shingeki no kyojin」

piano

freely

pno.

4

♩ = 74

pno.

8

voc.

て

te -

A

10 poco a poco accel.

pno.

fl.

vla.

pizz.

*mp*

voc.

つ の と ま が せ い ぎ の しょう めい つ  
 -tsu no ta - ma ga se - i - gi no shou - mei tsu -  
 bul - let of i - ron is proof of what's jus - tice. When -

11

pno.

vla.

voc.

ら ね く ば えい ゆう に ち か ず い た そ  
 - ra - nu - ke - ba ei - yuu ni chi - ka - zu - i - ta so -  
 - e - ver I shot I felt like I could be a he - ro.

12

pno.

fl.

vla.

voc.

の め を と じて ふ れ て み れ ば お な  
 - no me wo to - jite fu - re - te mi - re - ba o - na -  
 So close your eyes now and touch it with your hands. The e -

13

pno.

fl.

vla.

voc.

じ か たち お な じ た い お ん の あ く ま  
 - ji ka - tachi o - na - ji ta - i - o - n no a - ku - ma  
 - vil is there, with the same shape and the warmth in - side you

14 ♩ = 80 poco accel.

pno. *mp* >

fl. poco accel.

vla. poco accel.

voc.

ぼ く は だ め で あ い つ は い い の ? そ  
 bo - ku ha da - me de a - i - tsu ha ii no? so-  
 now. I'm not good e - nough, oh? Is he bet - ter for you? Is

16

pno.

fl.

voc.

こ に か べ が あ つ た だ け な の に う  
 - ko ni ka - be ga at - ta da - ke na no ni u -  
 it all be - cause a wall was stan - ding in your way. Don't

17

pno.

fl.

voc.

ま れ て し ま っ た さ だ め な げ く な ぼ  
 -ma - re - te shimat - ta sa - da - me na - ge - ku na bo -  
 cry 'cause we're born\_\_ here, the des - ti - ny that we own. It

18

pno.

fl.

vln.

vla.

vlc.

voc.

く ら は み ん な じ ゆう なん だ か  
 -ku - ra ha min - na ji - yuu nan\_\_ da - ka -  
 all doesn' t mat - ter. Be - cause we\_\_ are all

*mf*

*p*

*pp*

*pp*

arco

arco

arco

arco

19 ♩ = 84

pno.

fl.

vln.

vla.

vlc.

cb.

pizz.  
*f*

voc.

ら と り の よ う に は ね が あ れ  
-ra to - ri no yo - u ni ha - ne ga a - re -  
free! If we could be like birds and fly up with our

21

pno.

fl.

vln.

vla.

vlc.

cb.

voc.

ば ど こ へ だ っ て ゆ け る け  
 - ba do - ko he da - t - te yu - ke - ru ke -  
 wings, we could go a - ny - where we wan - ted to

23

pno.

fl.

vln.

vla.

vlc.

cb.

voc.

ど か え る ば し ょ が な げ れ ば き  
 -do ka - e - ru ba - sho ga na - ke - re - ba ki -  
 go. But if there's not a home that we can all re -



25

pno.

rit.

fl.

rit.

vlh.

mf

rit.

vla.

mf

rit.

vlc.

p

rit.

cb.

rit.

voc.

っ と ど こ へ も ゆ け な い た  
 - t - to do - ko he mo yu - ke - - na - i ta -  
 - turn to. We can't leave this place at all. I

27 ♩ = 72 molto rit.

pno.

fl.

vln.

voc.

*pp* *mf* 6

だ た だ い き る の は い や だ\_\_\_\_  
 -da ta - da i - ki - ru no ha i - ya da\_\_\_\_  
 can't just sit and be con - tent with li - ving now.

The musical score is for the piece 'Akuma no Ko'. It features four staves: piano (pno.), flute (fl.), violin (vln.), and vocal (voc.). The tempo is marked 'molto rit.' and the time signature is 4/4 with a tempo of 72 beats per minute. The piano part starts with a series of chords in the right hand and single notes in the left hand, marked with a 'p' dynamic. The flute part is mostly silent, with a few notes at the end. The violin part has a long, sustained note in the first measure, followed by a series of sixteenth notes in the second measure, marked with a 'pp' dynamic. The vocal part has a melody that starts with a quarter note, followed by eighth notes, and ends with a quarter note, marked with a 'mf' dynamic. The lyrics are in Japanese and English, and the score includes a '6' indicating a sixteenth note.

29 ♩ = 80 poco a poco accel.

pno. *mf*

vln. poco a poco accel.

vla. poco a poco accel. *mp*

vlc. poco a poco accel. *mp*

cb. poco a poco accel. arco *mf*

voc.

せ か い は ざ ん こ く だ  
 se - ka - i ha za - n - ko - ku da  
 This world is cruel, filled with en - less pain.

31

pno.

vlh.

vla.

vlc.

cb.

voc.

そ れ で も き み を あ い す よ  
 so - re de - mo ki - mi wo a - i - su yo  
 But e - ven so, I will love you eve - ry day

33

pno.

vln.

vla.

vlc.

cb.

voc.

な に を ぎ せ い に して も  
 na - ni wo gi - se - i ni shite - mo  
 No mat - ter what I must sac - ri - fice

35

pno.

vln.

vla.

vlc.

cb.

voc.

そ れ で も き み を ま も る よ ま ち が い  
 so - re de - mo ki - mi wo ma - mo - ru yo ma - chi - ga - i  
 I'll keep you safe, I a - lone will pay the price. E - ven if it's

37 ♩ = 84

pno.

vln.

vla.

vlc.

cb.

voc.

だ と し て も う た が っ  
 da to shi - te - mo u - ta - ga - t -  
 all just a mis - take I won't doubt the

38

pno.

vln.

vla.

vlc.

cb.

voc.

た り し な い た だ し さ と  
 - ta - ri shi - na - i ta - da - shi - sa to  
 path that I must take. I know what's real - ly



39 poco rit.

pno.

vln.

vla.

vlc.

cb.

voc.

は じ ぶ ん の こ と つ よ く し ん じ る こ と  
 ha ji - bu - n no ko - to tsu - yo - ku shi - n - ji - ru ko - to  
 right, I know it in my heart. So I'll be - lieve my - self and I will

41 ♩ = 80 poco accel.

pno. *p* *mf*

fl. *mp* poco accel. 3

vln. *pp* poco accel.

vla. pizz. *mf*

voc. *da*  
fight.

44 ♩ = 84 poco accel.

pno. *mp*

fl.

vla. poco accel.

voc. て つ の あ め が ふ り ち る じょうけい テ  
te - tsu no a - me ga fu - ri chi - ru jou - kei te  
I'm wat - ching the skies pour, like i - ron rain fal - ling. It

46

pno.

vla.

voc.

レ ビ の な か えい が に み え た ん だ せ  
 - re - bi no na - ka ei - ga ni mi - e - ta - n - da se -  
 looked like a scene from a mo - vie that you'd see on screen. But

47

pno.

vla.

voc.

ん そう なん て お ろ か な きょう ぼう か  
 - n - sou nan - te o - ro - ka na kyou - bou ka -  
 war is so stu - pid, so vio - lent and use - less. With coun

48

pno.

vla.

cb.

voc.

*f*

pizz.

*f*

ん けい ない し ら ない く に の は な し そ  
 - n - kei nai shi - ra - nai ku - ni no ha - na - shi so -  
 - tries I don't know and I don't e - ven care at all. So

49 ♩ = 86 poco rit.

pno.

fl. poco rit. *mf*

vln. poco rit. *f*

vla. arco poco rit. *mf*

vlc. poco rit. *mf*

cb.

voc.

れ な ら なん で あ い つ に く で く  
 -re na - ra nan - de a - i - tsu ni - kun - de ku -  
 why do I hate it? Why can't I ig - nore it? Why

50

pno.

fl.

vlh.

vla.

vlc.

cb.

voc.

ろ い き もち か く し き れ な い わ け せ  
 - ro - i ki - mochi ka - ku - shi ki - re - na - i wa - ke se -  
 can't I push back all the dark - ness deep in - side my heart? I

51

pno.

fl.

vln.

vla.

vlc.

cb.

voc.

つ め い だっ て で き や し ないん だ ぼ  
 - tsu - me - i dat - te de - ki ya shi - nain - da bo -  
 can't un - der stand it and I can't ex - plain it. We're

52  $\text{♩} = 80$  poco a poco accen-

pno. *mf*

fl. *f* poco a poco accen-

vln. poco a poco accen-

vla. *p* poco a poco accen-

vlc. *p* poco a poco accen-

cb. arco *mf* poco a poco accen-

voc.

く ら は なん て む じゅん ばっ か なん だ  
 - ku - ra ha nan - te mu - jun bak - ka nan - da  
 all con - tra - dic - tions, we're all hy - po - crites here!



54

pno.

fl.

vln.

vla.

vlc.

cb.

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 54, 55, and 56. The score is written for a piano (pno.), flute (fl.), violin (vln.), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 54 features a piano accompaniment with a treble clef staff containing eighth-note chords with accents and a bass clef staff with a walking bass line. The flute plays a melody of eighth notes. The violin has a dynamic marking from *p* to *mf* and plays a sustained note. The viola and cello play sustained notes. The double bass plays a sustained note. Measure 55 continues the piano accompaniment and flute melody. The violin plays a sustained note. Measure 56 features a piano accompaniment with a treble clef staff containing eighth-note chords with accents and a bass clef staff with a walking bass line. The flute plays a melody of eighth notes. The violin plays a sustained note. The viola and cello play sustained notes. The double bass plays a sustained note.

57

pno.

fl.

vlh.

vla.

vlc.

cb.

*p-mf*

*p*

This musical score page contains measures 57, 58, and 59 of the piece 'Akuma no ko'. The score is written for a piano (pno.), flute (fl.), violin (vlh.), viola (vla.), violoncello (vlc.), and double bass (cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 57 features a piano introduction with a triplet in the flute and a crescendo from *p* to *mf*. Measure 58 continues the piano accompaniment with a triplet in the flute and a crescendo from *p* to *mf*. Measure 59 features a piano introduction with a triplet in the flute and a crescendo from *p* to *mf*.

60  $\text{♩} = 86$

pno.

fl.

vln.

vla.

vcl.

cb.

voc.

このことば  
ko - no ko - to - ba  
And e - ven if you

62

pno.

vln.

cb.

voc.

も や く さ れ れ ば ほ ん と う の い  
 mo ya - ku - sa - re - re - ba ho - n - you no i -  
 could in - ter - pret all my words the true mea - ning of

64

pno.

vln.

vla.

vlc.

cb.

voc.

み は つ た わ ら ない し ん じ る の  
 - mi ha tsu - ta - wa - ra - nai shi - n - ji - ru no  
 them will \_\_\_\_\_ ne - ver be found. The on - ly thing you

*mf*

*mp*

*mp*

The musical score is for a piece titled 'Akuma no Ko' (悪魔の子). It is page 29 of the score. The score is in G major (one sharp) and 4/4 time. It features a piano (pno.) part with chords and a melodic line in the right hand, and a bass line in the left hand. There are four string parts: violin (vln.), viola (vla.), violoncello (vlc.), and double bass (cb.). The vocal part (voc.) is in the soprano range. The lyrics are in Japanese and English. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a melodic line in the right hand and a bass line in the left hand. The vocal part has a melodic line. The lyrics are: 'み は つ た わ ら ない し ん じ る の' (mi ha tsu - ta - wa - ra - nai shi - n - ji - ru no) and 'them will \_\_\_\_\_ ne - ver be found. The on - ly thing you'. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a melodic line in the right hand and a bass line in the left hand. The vocal part has a melodic line. The lyrics are: 'み は つ た わ ら ない し ん じ る の' (mi ha tsu - ta - wa - ra - nai shi - n - ji - ru no) and 'them will \_\_\_\_\_ ne - ver be found. The on - ly thing you'. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts have a melodic line in the right hand and a bass line in the left hand. The vocal part has a melodic line. The lyrics are: 'み は つ た わ ら ない し ん じ る の' (mi ha tsu - ta - wa - ra - nai shi - n - ji - ru no) and 'them will \_\_\_\_\_ ne - ver be found. The on - ly thing you'.

66 rit.

pno.

vln.

vla.

vlc.

cb.

voc.

は そ の め を ひ らい て ふ れ た せ  
 ha so - no me wo hi - rai - te fu - re - ta se -  
 can be - lieve with all your heart is the world here, the

68  $\text{♩} = 80$  molto rit.  $\text{♩} = 62$

pno.

vln.

vla.

vlc.

cb.

voc.

か い だ け た だ た だ い き る の は  
 - ka - i da - ke ta - da ta - da i - ki - ru no ha  
 one you se - e. I can't just sit and be con - tent with

The musical score is for a piece titled 'Akuma no Ko' (悪魔の子). It is page 31 of the score. The tempo is marked 'molto rit.' (very slow) and the time signature is 4/4. The key signature has two sharps (F# and C#). The score includes parts for piano (pno.), violin (vln.), viola (vla.), cello (vlc.), and voice (voc.). The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The violin, viola, and cello parts have a 'molto rit.' marking. The voice part has Japanese and English lyrics. The lyrics are: 'か い だ け た だ た だ い き る の は' (ka i da ke ta da ta da i ki ru no ha) and 'one you se - e. I can't just sit and be con - tent with'.

70  $\text{♩} = 80$  poco accel.

pno. *pp* *mf* *sfz*

vln. *mf* 6 poco accel.

vla. *p* poco accel.

vlc. *p* poco accel.

cb. pizz. *f* poco accel.

voc.

い や だ \_\_\_\_\_  
 i - ya da \_\_\_\_\_  
 li - ving now. \_\_\_\_\_

せ か い は ざ ん  
 se - ka - i ha za - n -  
 This world is cruel filled with



73

pno.

vln.

vla.

vlc.

cb.

voc.

こ く だ \_\_\_\_\_ そ れ で も き み  
 - ko - ku da \_\_\_\_\_ so - re de - mo ki - mi  
 end - less pain. \_\_\_\_\_ But e - ven so I will

♩ = 84

poco accel.

75

pno.

vln.

vla.

vlc.

cb.

voc.

を あ い す よ  
wo a - i - su yo  
love you e - very day.

な に を ぎ せ い  
na - ni wo gi - se - i  
No mat - ter what I must

6

*mp*

77

pno.

vlh.

vla.

vlc.

cb.

voc.

に し て も そ れ で も き み  
 ni shite - mo so - re de - mo ki - mi  
 sac - ri - fice I'll keep you safe, I a -

79

pno.

vln.

vla.

vlc.

cb.

voc.

を ま も る よ え ら ん だ  
 wo ma - mo - ru yo e - ra - n - da  
 - lone will pay the price. Sha - dows of the

80  $\text{♩} = 86$

pno.

vln.

vla.

vcl.

cb.

voc.

*f*

*mf*

ひ と の か げ す て た も の  
 hi - to no ka - ge sute - ta mo - no  
 cho - sen ones to - day. Bo - dies of the

The musical score is for a piece titled 'Akuma no Ko' (悪魔の子). It is page 37 of the score. The tempo is marked as 80 beats per minute, with a quarter note equal to 86. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for piano (pno.), violin (vln.), viola (vla.), violoncello (vcl.), double bass (cb.), and vocal (voc.). The piano part features a complex texture with many beamed notes. The violin and viola parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The vocal part has Japanese lyrics and English transliterations below it.

81

pno.

vln.

vla.

vlc.

cb.

voc.

*mf*

*mp*

の し か ば ね き ず い た ん  
 no shi - ka - ba - ne ki - zu - i - ta - n  
 fal - len ones a - stray. I've rea - lized through it

82

pno.

vln.

vla.

vlc.

cb.

voc.

だ                  じ   ぶ   ん   の   な   か                  そ   だ   つ   の   は  
 da                  ji - bu - n   no   na - ka                  so - da - tsu   no   ha  
 all,                  that deep in - side of me                  was just an e - vil

83

pno.

vln.

vla.

vlc.

cb.

voc.

あ く ま の こ      せ い ぎ の う  
 a - ku - ma no ko      se - i - gi no u -  
 chi - ld all a - long.      Be - hind my right - eous -



84 *molto rit.*

pno.

vln.

vla.

vlc.

cb.

voc.

*p*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

ら ぎ せ い の な か こ こ ろ に は  
 -ra gi - se - i no na - ka ko - ko - ro ni ha  
 ness, be yond the sac - ri - fice was just an e - vil

85  $\text{♩} = 64$  poco accel.

pno.

fl.

vln.

vla.

vlc.

cb.

voc.

あ く ま の こ  
a - ku - ma no ko  
chi - ld in my heart.

*ppp* — *mp*

*pp*

*pp*

88 rit.

pno.

fl.

*p*

*pp*

rit.

92

pno.

*ppp*